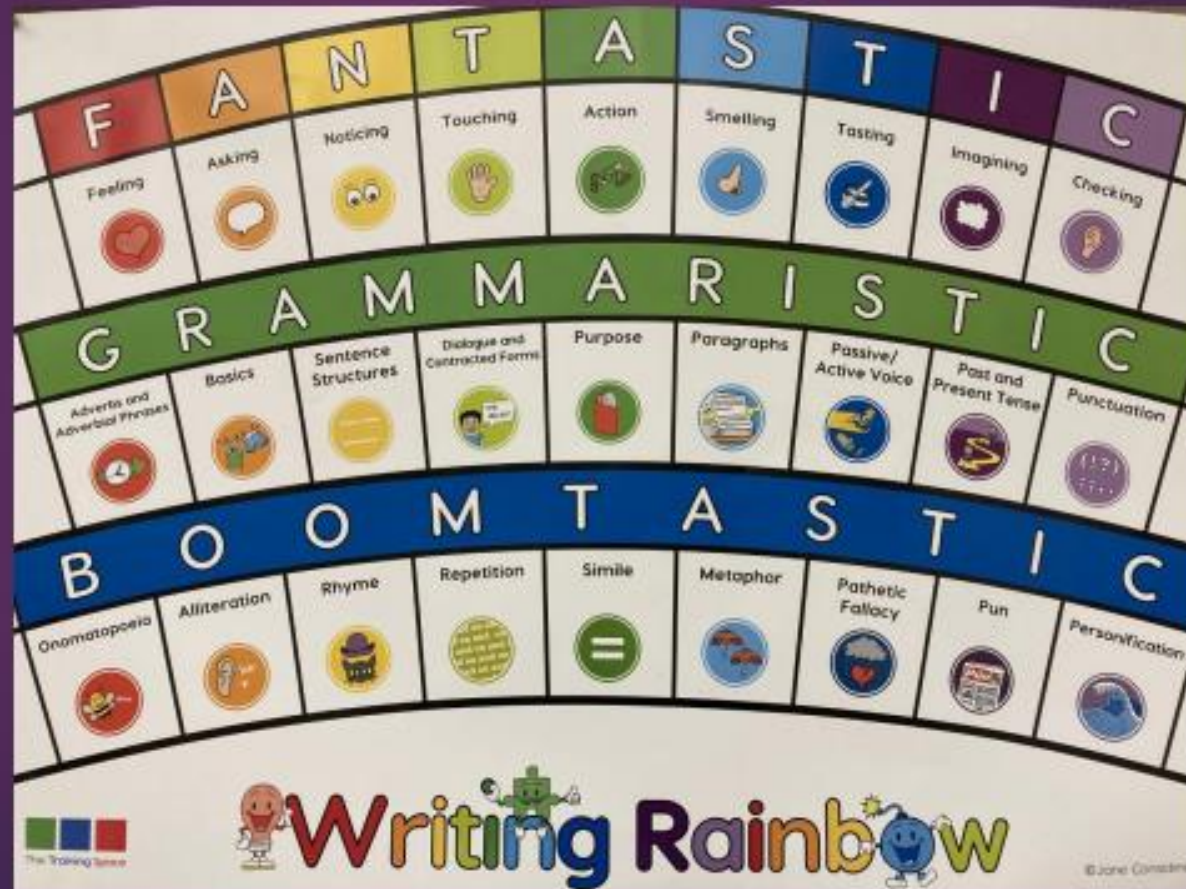



















Our New English Approach - The Write Stuff – Jane Considine




The lenses – FANTASTICs (ideas)

	Feeling		Asking
	Noticing		Touching
	Action		Smelling
	Tasting		Checking
	Imagining		

The lenses – GRAMMARISTICs (tools)

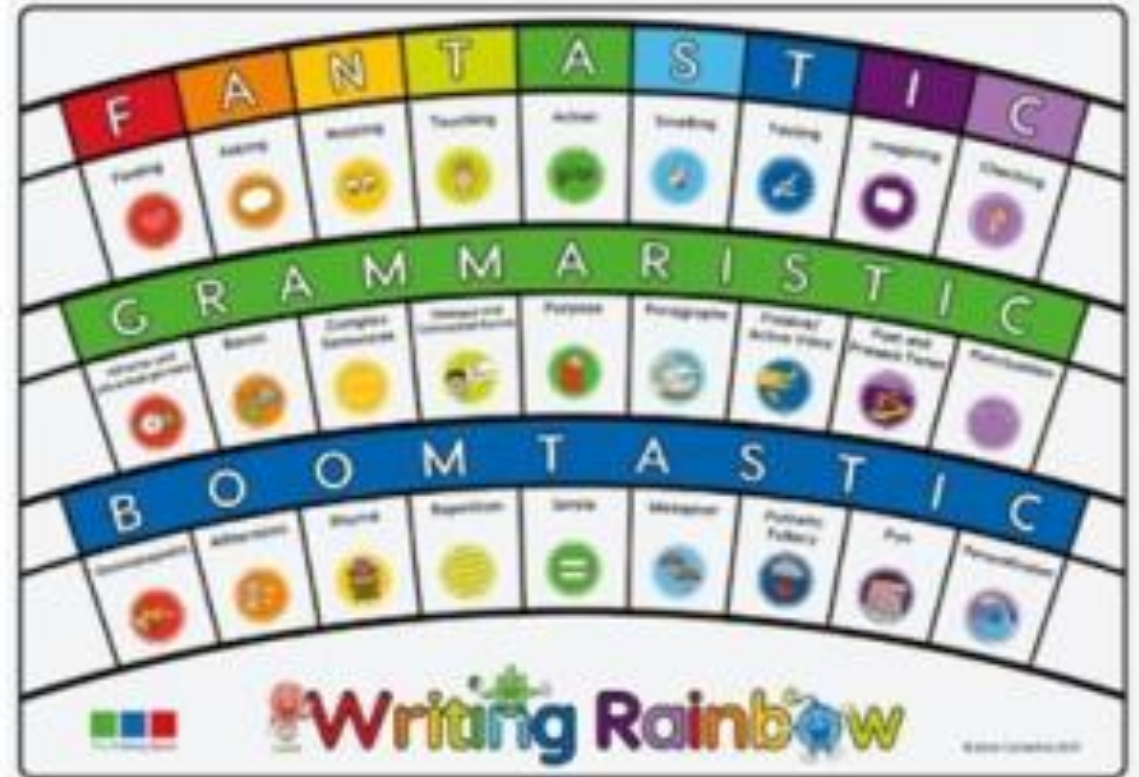
	Adverbs and adverbial phrases		Basics
	Sentence structures		Dialogue and contracted forms
	Purpose		Paragraphs
	Passive and active voice		Past and present tense
	Punctuation		

The lenses – BOOMTASTICs (techniques)

	Onomatopoeia		Alliteration
	Rhyme		Repetition
	Simile		Metaphor
	Pathetic fallacy		Pun
	Personification		

Structure of a writing lesson – Sentence stacking

- ▶ Initiate, Model, Enable sequence per learning chunk
- ▶ 1-3 chunks per lesson – each chunk focusing on a different lense from The Writing Rainbow
- ▶ This is the **heavily scaffolded** part of the unit



Fiction Writing

A plot point is a small part of the text – you don't need to cover the whole text when sentence stacking.

- ▶ Experience Lesson – drama, getting to know text/characters, focus on specific challenging lenses
- ▶ Sentence stacking – plot points (one plot point per lesson – split into 1-3 learning 'chunks' per lesson with specific focus on lenses and positive/negative intent – revealed slowly!)
- ▶ One plot point = 1 paragraph
- ▶ English units in 2 parts – sentence stacking and independent writing sequence

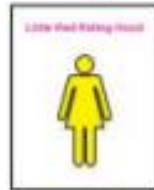
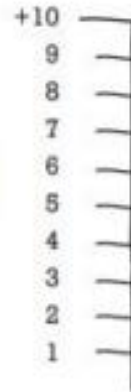
Non-fiction and Poetry Writing

- ▶ Finding the Shape
- ▶ Experience Lesson – building knowledge/research
- ▶ Sentence stacking – shapes (use a number of shapes per lesson – split into 1-3 learning 'chunks' per lesson)
- ▶ One shape = 1 paragraph/section
- ▶ English units in 2 parts – sentence stacking and independent writing sequence

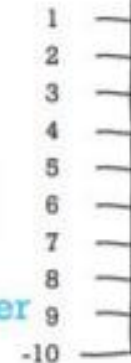


Narrative Maps – Plot Points

Character
Highs



Character
Lows



Narrative Map

Based on this book



Plot points taken from key illustrations in the book.



To understand how to use this map, please read the page titled 'Narrative Journey'.

Independent Writing Sequence

After sentence stacking with plot points/shapes, children plan and write their own independent piece. Children could:

- ▶ write from a different character's perspective
- ▶ write the next plot points
- ▶ continue the story write their own story in the same style
- ▶ write the non-fiction piece on a different subject/topic following same shapes

Structure

- ▶ Planning – heavy focus on planning plot points/shapes with vocab collection 1-2 days. Children to choose which lenses they are going to use to write their piece. Plan in words/pictures – word collect.
- ▶ Writing piece
- ▶ Editing piece – editing stations, editing dice, editing mats etc.